The Fundamentals of Educational Dialogue - Student Reflective Journal

*Week 4*

You can either keep this week’s reflective account separate or you can copy and paste the following table into your Week 1 template to keep all your reflective accounts in one document. At the end of the course, you will use these weekly reflective journals to complete your final Reflective Report and gain your certificate.

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| Week 4: Sara Hennessy – Visualising classroom dialogue through dialogic moves | |
| Notes on Week 4 video. You may find the transcript useful. |  |
| Notes on Week 4 core reading. |  |
| Which dialogic moves (if any) can you identify as occurring in your setting?  Which dialogic moves are not occurring or rarely occurring? Why do you think this is the case? |  |
| How can Talking Points help to generate more exploratory talk? |  |
| Write about how you might incorporate Talking Points into one of your lessons. |  |
| If you are able to use Talking Points this week, write your reflections on what happened here. |  |
| Using your notes above, write approximately 300 words summarising your reflections for this week. At the end of the course, you will use these reflective journals to complete your final **Reflective Report** and gain your certificate. | |
| Write your reflection here: | |